

ANOTHER 50¢ S-F MAG COMING

-story on this page-

Fantasy-Times

& SCIENCE FICTION NEWSSCOPE

Volume 8 - Number 6

2nd March, 1953 Issue

(Whole No. 174) -10¢

Nova Mags Revamped

POCKET BOOK NOVELS ALSO PROJECTED

London, Eng., 27 February, (CNS) - Editor John (Ted) Carnell of Britain's Nova Publications Ltd reveals in an official news-flash that the current issues of New Worlds (now called New Worlds Science Fiction) (#20), and Science-Fantasy (#6), are the last issues under their present size and that both magazines have been completely redesigned as from their next publication dates.

New Worlds #21 in its new format is due for publication on April 16th. It will be 7½" x 5½" digest size, priced at 1/6d (30¢) and contain 128 pages, thus increasing the text by a further 10,000 words, bringing the magazine total to over 60,000 words. A white running strip head will carry the magazine logo in red and artist Quinn has done a magnificent painting of a scene in the twilight belt of Mercury (from the lead story "Ride The Twilight Rail" by E. R. James). Carnell states that he is convinced artist Quinn is showing all the signs of becoming the British equivalent of Chesley Bonestell! Not content with this statement, Carnell goes on to eulogise over two new artists he has found both of whom work in the film industry, but are unconnected personally.

Work by the first one, Ligor, will begin to appear shortly, and both new artists are working on color illustrations (concluded on page 2, column 1)

BIXBY IS GALAXY'S ASSOCIATE EDITOR

New York, NY., 22 March, (CNS) - It was announced today that Jerry Bixby is now Associate Editor of Galaxy Science Fiction, Galaxy Novels and the new Beyond. Bixby started this new job about two weeks ago. Jerry's first s-f editorial position was as editor of Planet Stories, after that he was assistant to Sam Mines in the editing of the many Standard science-fiction magazines. Now he is with H. L. Gold on the staff of his three science/fantasy magazines.

ANOTHER 50¢ MAG

FANTASY CHANGES NAME TO FANTASY FICTION

New York, N.Y., 22 March, (CNS) - Lester del Rey announced today that his firm is planning another science-fiction magazine. This one will be a bi-monthly, 256 pages and publish one complete novel per issue, plus shorter material. It will contain about 100,000 words per issue and sell for 50¢ a copy; the second post-war 50¢ s-f magazine. The first novel will be by A. Bertram Chandler, concerning flying (concluded on page 2, column 2)

NOVA MAGS COMPLETELY REVAMPED
(concluded from page 1, column 1)

tions for Nova. Ligor will undoubtedly be to the British market what Cartier is to the American.

Nova Publications also announce that in conjunction with the changeover schedule they will be publishing a series of full-length pocketbook novels under the colophon of Nova Science Fiction Novels. These will be the same size and price as the revamped New Worlds & Science-Fantasy and will be published singly at monthly or bi-monthly intervals.

The first title scheduled for April is John Baynon's "Stowaway To Mars", which was originally published in book and serial form just before the war. Quinn has done the jacket design for this.

The second title will be Jackson's "Bullard Of The Space Patrol", with a jacket design by Ligor. A number of outstanding American novels have been optioned but until contracts are cleared Camell will not release the titles of the next four in the series.

NEW WORLDS #30

New Worlds Science Fiction #20 has a cover by Clothier and contains: "The Extremators" by Peter Hawkins, illo Hunter; "The Prophet" by John Christopher, illo Quinn; "It's No Robbery" by Lan Wright, illo Clothier; "Robots Aren't Human" by E. C. Tubb, illo Quinn; "Jotsam" by A. Bertram Chandler, illo Hunter; and "Golden Slumbers", illo Quinn; plus two articles "The Atom Bomb" by T. Owens, and "All Change" a gene mutation theme by L. Sandfield, plus book reviews.

SCIENCE-FANTASY #6
(cover reproduction on page 5)

Science-Fantasy #6 was published on March 18, and contains: "The Volunteers" by J. T. McIntosh, a novelette, cover painting by Quinn; "Mr. Kowtshook" by John Christopher, illo Hunter; "Insurance Policy" by Lan Wright, illo Clothier; "Time To Go Home" by J. F. Burke, illo Clothier; "Confessional" by E. C. Tubb, illo Quinn; "One In Every Port" by Richard Laurence, illo Hunter; and "Traders & Planet" by Francis G. Royer, No departments.

ANTHILL 50¢ S-F MAG COMING
(concluded from page 1, column 2)

saucers. No title for either the novel or magazine have yet been decided on. The first issue is expected out in about two months.

Del Roy also stated that all his magazines are now bi-monthlies.

It was further announced that Fantasy Magazine's title has been changed to Fantasy-Fiction. Readers will remember that Curtis Mitchell published a mag by that name in 1950, changing it to Fantasy Fiction with the second and last issue.

AUSTRALIAN NEWS

by Rex Moyer

(Rex Moyer has replaced Vol Molesworth as Australian Reporter, due to the fact that College is keeping Vol very busy. Rex will hereafter have this column appearing regular in Fantasy-Times, ed.)

Sydney fan Doug Nicholson has sold a story to Galaxy; a 10,000 word novelette "Far From The Warming Sun". Doug you remember, is the enterprising editor of Australia's leading fan-fiction publication, Forerunner. His entry into professional writing is of tremendous encouragement to Australian fan authors and his success has started a wave of enthusiastic penmanship in Sydney. Congratulations Doug!

Sydney is still the major center of fan activities in Australia, with regular weekly meetings attended by an average of thirty fans. Melbourne is the closest "rival". Melbourne meetings are now on a fortnightly schedule with over twenty fans attending regularly. Leading Victorian fan Bob McCubbin issues circulars periodically to keep Southern fans abreast of latest developments. Brisbane fandom is organizing under the capable leadership of Bill Voney. Regular meetings are in
(concluded on page 4, column 2)

"IF" To Go Monthly

LARRY T. SHAW TO BE NEW EDITOR

Kingston, New York, 16 March, (CNS) - With the November issue, out in September, *IF* will become a monthly. At this time Larry T. Shaw, now Associate Editor, will become full editor.

About the coming July 1953 issue, Mr. Shaw states: "The line-up for the July issue of *IF* is now set, with what I consider a nice balance between well-known names and fresh new talent who will be catching on widely in the near future.

"There are two novelettes: "Sjambak" by Jack Vance and "Brink Of Madness" by Walt Sheldon. Eight short stories include: "Irresistable Weapon" by H. B. Fyfe, "A Bottle Of Old Wine" by Richard O. Lewis, "Celebrity" by James McKinnay Jr., "One Martian Afternoon" by Tom Leaky, "Weak On Square Roots" by Russell Burton, "The Lonely Ones" by Edward W. Ludwig, "Progress Report" by Mark Clifton and Alex Apostolides, and "The Guinea Pigs" by S. A. Lombino.

"The usual features, of course, and illustrations by Virgil Finlay, Kelly Freas, Ed Emsch, Paul Orban, D. H. Brush (returning after a long absence from *Astounding*) and Tom Beecham. The cover is by Ken Fagg again, and is honestly one of the most beautiful astronomical jobs I've ever seen; among other things, it manages to capture a wonderful feeling of action although there isn't a living creature anywhere on it. To top it off, it's a "wraparound" cover, embracing both the back and front covers in one picture. (We don't claim any originality for this, of course, but I guarantee that we've used it effectively.)

"To look farther ahead, "A Case Of Conscience" by James Blish is already scheduled for September, with illustrations by Emsch and cover by Fagg. I know how dangerous (and silly) it is to go out on a limb, but if I were asked right now to nominate the best science fiction story of 1953, this

James A. Williams Dies

Wallingford, PA., 23 March, (CNS) - L. Sprague de Camp reported today that James A. Williams, senior partner of Prime Press and Chairman of the 11th World Science Fiction Convention Committee, passed away suddenly of intestinal hemorrhages at the University of Pennsylvania Hospital early the morning of March 22nd. Although he had long been in poor health, he did not become acutely sick until two days before his death.

Mr. Williams was one of the leading member of the Philadelphia Science Fiction Society, having joined the local s-f club shortly after World War II.

The position of Chairman of the 11th World S-F Convention will be filled, by election, as required by the committee's rules, at their next meeting.

SCIENCE FICTION TOPS IN JUVENILE FIELD

PUBLISHER REPORTS S-F SERIES ON PAR WITH LASSIE, COME HOME!

Philadelphia, Pa., The rocket ship and space cadet have grabbed much of young America's affection from the dog, horse and cowboy if the sales figures from Philadelphia's Winston Publishing Company can be taken as a barometer. Science Fiction is now competing on equal terms in the teen-age field with such best-sellers as "Lassie, Come Home", the world-renowned dog story that Winston published back in 1940.

(concluded on page 4, column 2)

would be it by light-years. It will cause controversy, but not over its quality!"

THE ACKERMAN REPORT

by Mr. Science Fiction

Keep an open optic for a new sci-fantasy zine whose first issue will feature "Heart Of The Game" by a name new to science fiction, Richard English; "Fritzchen: the Little Monster" by Chas Beaumont; "Ganymede House" by 'the master of compression', David Grinnell; "Watcher at the Gate" by E. Everett Evans (one of his best---a yarn with a real kicker at the end); "745: Mauritia" by Martin Pearson, an s.f. ghoststory; and "DP from Tomorrow" by Mark Reynolds.

Editor Sam Sackett of Fantastic Worlds just phones me the good news of his first professional s.f. sale, "In The Cave", an interplanetary yarn bought by Better Pubns. I'm handling "Flight Into The Future" for Sackett, a novel anthology notion revolving around names like Sturgeon, van Vogt and Bradbury... ..Enthusiastic over Chad Oliver's latest story, "Scientific Method", Sam Moskowitz is rushing it into the 4th issue of SF Plus....."Bow Down To Them" by Mark Clifton and "Up The Mountain Down" by Sylvia Jacobs are scheduled for Universe.

While the first issue of Eternity will present "The Skipper" by-Kris Neville, "Frederick The Ingrate" by Atlantis Hallam, "The Night Watchman" by Marion Zimmer Bradley, and "The Lady Takes A Powder" by Tigrina and Weaver Wright, among other selections.

Kris Neville will make his first appearance in one of Doc Lowndes' trio with "Dust, Thou Art", a retitling of "Grave Planet".....Pay dirt was struck at ESF with "Free Dirt", a new sale for Chas Beaumont....."The Duty, The Destiny" by Clifton & Apostolides will be coming in Galaxy. Same team will appear in Astounding with "Solution Delayed"....."It Pays To Advertise" by Neville will tickle you in the June ESF.....It's two sales in quick succession for Ed Ludvig to IF: "The Lonely Ones" and "The Holes and John Smith". Con Peterson cracks same mag with "The Roads of Wonder".....T. D. Hamm (She's

(concluded on page 5, column 1)

AUSTRALIAN S-F NEWS

(concluded from page 2, column 2)

sight and recruiting is very active. South Australia, Western Australia, and Tasmania have no centers of organized fandom but each state has a nucleus of active fans. Both Roger Dard (W.A.) and Don Tuck (Tas) are concentrating on collecting and correspondence because their isolation prevents organized activity. However some new contacts have been made in W. A. and there are hopes of organizing regular fan meetings.

S-F TOPS IN JUVENILE FIELD

(concluded from page 3, column 2)

Officials at the house that publishes such solid items as high-school textbooks, the "Winston Dictionary" and "Hurlbut's Story Of The Bible" hope the S-F trend is here to stay. Their Winston Science Fiction Series, edited by Cecile Matschat and Carl Carner, got off the ground in April of 1952 when five books with titles such as "Son Of The Stars" were published. They promptly outsold the new books written in the old tradition by 3 to 2. The reception was so good that Winston published five more in the Fall of 1952 and found that these too promptly climbed on the junior best-seller lists. Among the five was one written by Arthur C. Clarke, Chairman of the august British Interplanetary Society, entitled "Islands In The Sky".

Book reviewers in newspapers and magazines liked the stories. One Science fiction publication said that these books were as good as much science fiction being published for adults. Proof that the country approved of science fiction for its youngsters came conclusively when the American Library Association listed the first five science fiction tales in its Booklist and the junior Literary Guild chose two ("Rocket Jockey" and "Rocket To Luna") for distribution to its young audience.

Five more S. F. books were published on April 10, making a total of fifteen titles in the Winston Science Fiction Series. The new ones are "Vendals Of The Void" by Jack Vance; "Rockets To Luna" by Richard Marston; "Bat-

"The On Mercury"
by Frank van
Lins; "Mystery
Of The Third
Mine" by Robert
W. Lowndes; and
"The Mysterious
Planet" by Ken-
neth Wright.
The books will
sell for \$2.00
each.

THE ACKERMAN REPORT

(concluded from
page 4, col. 1)

Mrs. E. Everett
Evans in pri-
vate life) has
"Native Son"
coming up in
Imagination.

Long de-
layed Vortex
starts whirling
in April with
choice fiction
by Sylvia Jones,
F. Anton Reeds,
Anna Sinclare
(Mrs. Len Mc-
farr), E. Ever-
ett Evans, Al-
bert Herrnhuter
and a host of
others.

COME TO THE
OUTSTANDING
NEW YORK CON-
VENTION OF
1953; the 3rd
Annual Fan-
Vet Con-
vention, ON SUN-
DAY APRIL 19,
1953, AT WER-
DERHANNIS -
HALL, 3RD AVE
AT EAST 16TH
STREET, NEW
YORK CITY.
STARTS AT
1 P.M. DOORS
OPEN AT NOON.

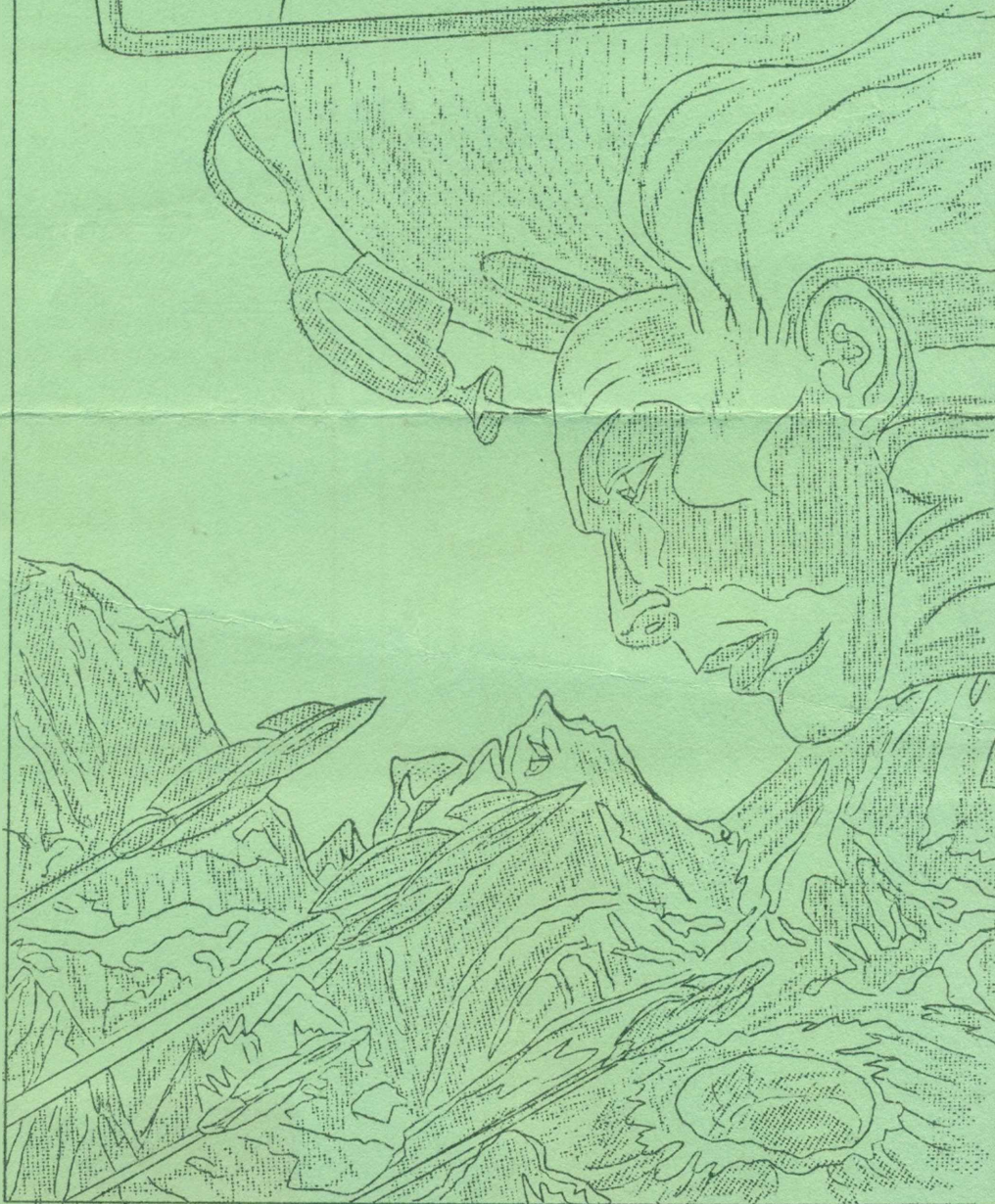
COVER IN THE NEWS

for details see story on page one

Science-Fantasy

SPRING 1953

TWO SHILLINGS



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& Science-Fiction Newsscope
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(*on leave with the U. S. Army)

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